

Melissa

Light lyric coloratura soprano

CURRICULUM VITAE

Musical training

Milano (Italy) — Conservatory, then the School of La Scala. with Ettore Campogagliani, Renata Carioso.

| **1978** First Prize in Singing and First Prize in Operatic Art

Athína (Greece) — Conservatory, then advanced study with a pupil of Maestro Tullio Serafin. with Fleury, Elisabeth Sandri.

New York (United States)

| First Prize in Singing and First Prize in Operatic Art

| **1980** First Prize in Singing, Concours musical de France, unanimously, with the jury's congratulations

| **1982** International Summer Academy of Nice, with Mady Mesplé

| **1983** First Prize in Singing, Ministry of Culture competition, Paris; residency at the Cité internationale des arts

| **1984** International Summer Academy of Nice, with Lorraine Nubar of the Juilliard School, New York

Teaching

Taught singing at the Conservatoire russe de Paris Serge Rachmaninoff (Paris, France).

| Voice placement, technique, interpretation; preparation for the stage and for national and international competitions.

| Vocal coaching for choirs, amateur and professional.

| Running singing workshops.

Languages

Spoken and written : French, Italian, Greek, Spanish, English.

Currently studying : German, Romanian, Polish, Hungarian.

Concerts, recitals and auditions

1978

Opéra de Marseille · Opera

- *La Grande-Duchesse de Gérolstein* (Offenbach) — as Demoiselle d'honneur

Opéra de Marseille · Recital with piano

Piano : Lilian Roux, pianist of the Opéra

- *Il barbiere di Siviglia* (Rossini) — Una voce poco fa
- *Mignon* (Thomas) — Philine's aria
- *Un ballo in maschera* (Verdi) — Oscar's aria
- *Don Pasquale* (Donizetti) — Norina's aria

Opéra de Marseille · Concert

Conductor : Philippe Le Querrec

- *Messe en ut* (Mozart) — Soprano solo

1979

Abbaye Saint-Victor · Concert

Conductor : Marcel Gay

- *Ein deutsches Requiem* (Brahms) — Soprano solo

Château de Borély, Marseille · Opera

- *Mireille* (Gounod) — as Clémence

Opéra de Nîmes · Recital with piano

- *Dinorah* (Meyerbeer) — Dinorah's aria
 - *Manon* (Massenet) — Duo à Saint-Sulpice
 - *La sonnambula* (Bellini) — Amina's final aria
 - *Estrellita* (Ponce)
-

1981

Liège · Recital with piano

- *Lucia di Lammermoor* (Donizetti) — Mad aria
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Il barbiere di Siviglia* (Rossini) — Una voce poco fa
- *Don Pasquale* (Donizetti) — Norina's aria

Paris · Recital with piano
with clarinet

- Lieder
- *Der Hirt auf dem Felsen* (Schubert)

Paris, Cercle Suédois · Recital with piano

- Songs (Fauré)
- *La sonnambula* (Bellini) — Amina's final aria
- *Die Entführung aus dem Serail* (Mozart) — Konstanze's aria

1982

Paris, Salle Cortot · Recital with piano

Piano : Sybil Bartrop, pianist of the Opéra Bastille

- *La bohème* (Puccini) — Musetta's waltz
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 1
- *Roméo et Juliette* (Gounod) — Juliette's waltz
- Songs (Fauré)
- Songs (Duparc)
- *Chère Nuit* (Bachelet)
- *Si tu le veux* (Koechlin)

1983

Audition

Audition for Jean Darnel, director of the Insertion professionnelle des jeunes artistes, with Gérard Souzay, Jacques Bourgeois and Viorica Cortez. Letter of recommendation obtained for the Juilliard School, New York.

1984

Audition

Audition for Élie Bankhalter, and opera concert, Paris.

1987

Paris · Recital with piano

- *La traviata* (Verdi) — Violetta's aria, act 1
- *La rondine* (Puccini) — Doretta's aria
- *Der Rosenkavalier* (Strauss) — Sophie's duet
- *Un ballo in maschera* (Verdi) — Oscar's aria
- *Oh ! quand je dors* (Liszt)

1989

Paris, Maison de l'Opéra · Recital with piano

Piano : Sybil Bartrop, of the Opéra de Paris Bastille · For : Cercle Europe Art — Sigfried von Kurzel

- *La bohème* (Puccini) — Musetta's waltz
- *Lucia di Lammermoor* (Donizetti) — Mad scene
- *La traviata* (Verdi) — Violetta's aria, act 1
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2

Paris, Palais de la Beauharnais · Recital with piano

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- Lieder (Schumann)
- *Manon* (Massenet) — Manon au Cours-la-Reine
- *I puritani* (Bellini) — O rendetemi la speme

1990

Paris, Maison de l'Opéra · Recital with piano

- *Roméo et Juliette* (Gounod) — Juliette's waltz
 - *Louise* (Charpentier) — Louise's aria
 - *Rigoletto* (Verdi) — Gilda's aria
 - *Lakmé* (Delibes) — The Bell Song
-

1991

Paris, Centre Culturel Autrichien · Recital with piano

Piano : Tong Gia

- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 1
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2

Paris, Maison de l'Opéra · Recital with piano

Piano : Jérôme Madesclaire

- *La bohème* (Puccini) — Musetta's waltz
- *La traviata* (Verdi) — Violetta's aria, act 1
- *Manon* (Massenet) — Fabliau
- *Lucia di Lammermoor* (Donizetti) — Mad scene

1992

Paris, Cercle militaire · Recital

Piano : Wally Karveno

- *Wiener Walzer* (Strauss) — Resi's waltz
- *Manon* (Massenet) — Fabliau
- *Lucia di Lammermoor* (Donizetti) — Mad scene
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Notre Blues* (Wally Karveno)

1993

Paris, Cercle Républicain · Recital

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- *Hamlet* (Ambroise Thomas) — Ophélie's mad scene
 - *Louise* (Gustave Charpentier) — Louise's aria
 - *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
 - *La rondine* (Puccini) — Doretta's aria
-

1994

Paris, Théâtre de Dix Heures · Recital

Piano : Wally Karveno, composer-pianist

- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Notre Blues* (Wally Karveno)
- *La Déesse du Soleil* (Moïse Vivanco)

Opera

Audition and rehearsals for the Théâtre des Amandiers.

Conductor : Pierre Bouyer

- *Carmen* (Bizet) — as Frasquita

OPAL · Audition

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Manon* (Massenet) — Manon au Cours-la-Reine

Théâtre de Nesle · Recital

- Works (Wally Karveno)

Château de Neuville · Recital

Piano : Wally Karveno · Flute : Cristina

- *Messiah* (Haendel)
- *Se tu m'ami* (Pergolèse)
- *O del mio dolce ardor* (Gluck)
- Works (Wally Karveno)

Château de Guichainville · Recital

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- *Ave Maria* (Gounod)
 - *Du bist bei mir* (Bach)
 - *O Divine Redeemer* (Gounod)
 - Works (Wally Karveno)
-

1995

Paris, Maison Opéra Garnier · Recital

Piano : Jérôme Madesclaire

- *Wien, du Stadt meiner Träume* (Sieczyński)
- *La traviata* (Verdi) — Violetta's aria
- *O Divine Redeemer* (Gounod)
- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Die Fledermaus* (Strauss) — Adèle's aria

Recording

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- *Die Zauberflöte* (Mozart) — Queen of the Night, aria 2
- *Lakmé* (Delibes) — The Bell Song
- *La sonnambula* (Bellini) — Amina's mad aria

Audition

Audition for Herbert Breslin.

1996

Paris, Résidence Maxim's · Recital

Piano : Sybil Bartrop, of the Opéra de Paris Bastille

- *Seligkeit* (Schubert)
 - *An die Musik* (Schubert)
 - *Louise* (Charpentier) — Depuis le jour
 - *Die Zauberflöte* (Mozart)
 - Songs (Fauré)
 - *Oh ! quand je dors* (Liszt)
 - *La rondine* (Puccini) — Canzone di Doretta
 - *Wien, du Stadt meiner Träume* (Sieczyński)
 - *Les Contes d'Hoffmann* (Offenbach) — Barcarolle
 - *Lakmé* (Delibes) — The Bell Song
-

1997

Paris, Théâtre de la Pépinière · Opera

Piano : Sybil Bartrop, pianist of the Opéra Bastille · Conductor : Tota Burdekin · Staging : Bernard Pisani · For : Première Opéra

- *Orphée aux Enfers* (Offenbach) — Eurydice's duet, with Damon Igor
- *Duetto buffo di due gatti* (Rossini) — Duet, with Catherine Ghomdai
- *La Poupée* (Offenbach) — as Olympia

Nice · Audition

Audition for Maestro Olivier dos Santos.

Acclaimed in

Lucia di Lammermoor (Donizetti) · *I puritani* (Bellini) · *Rigoletto* (Verdi) · *Hamlet* (Thomas)
· *Les Pêcheurs de perles* (Bizet) · *Lakmé* (Delibes) · *Manon* (Massenet) · *Roméo et Juliette*
(Gounod) · *Don Pasquale* (Donizetti) · *I vespri siciliani* (Verdi) · *La sonnambula* (Bellini) ·
Die Entführung aus dem Serail (Mozart) · *Die Zauberflöte* (Mozart) · *Mignon* (Thomas) ·
Der Rosenkavalier (Richard Strauss) · *La traviata* (Verdi) · *Ein deutsches Requiem* (Brahms)
· *Requiem* (Mozart) · *Missa brevis* (Mozart) · *Messiah* (Haendel) · *Messe en ut* (Mozart) ·
Gloria (Poulenc) · *Stabat Mater* (Pergolèse) · *Matthäus-Passion* (Bach)

Under the baton of

Adler · Hartemann · Rivoli · Veltri · Patané · Masson · Gay · Le Querrec · Cambreling ·
Suzan

Principal stage directors

Margarita Wallmann · Jorge Lavelli · Patrice Chéreau · Jean-Pierre Ponnelle

Other pursuits

violin, harp, swimming, horse riding, baseball, classical dance, writing novels,
biographies and plays.

